

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, DECEMBER 2016

SECOND YEAR (BATCH 2015-18)

ENGLISH (Honours)

Date : 12/12/2016

Time : 11 am – 3 pm

Paper : III

Full Marks : 100

**(Use a separate Answer Book for each Group)**

## **Group – A**

1. Write short note on **any one** of the following: (1 × 5)
  - a) The Glorious Revolution
  - b) Royal Society
  - c) The Restoration of Charles II
2. Answer **any one** question of the following: (1 × 15)
  - a) What are the distinctive features of Heroic Tragedy? In what way is it different from the Comedy of Manners?
  - b) Assess the contribution of Samuel Richardson to the English novel and compare it with that of Henry Fielding.
  - c) Discuss the contribution of Dryden and Pope as verse satirists.
3. Answer **any one** question of the following: (1 × 15)
  - a) Do you agree with the view that *The Rape of the Lock* is a satire upon feminine follies? Give reasons for your answer.
  - b) Do you think that Pope's attitude towards the "small society of Bright Young People is consenting, even affectionate rather than critical"? Substantiate your answer with a close study of the first three cantos of *The Rape of the Lock*.
4. Answer **any one** question of the following: (1 × 15)
  - a) How does Goldsmith make improbable incidents probable in *She Stoops to Conquer*? Answer with close reference to the text.
  - b) Show how Goldsmith contrasts town and country in the first two acts of *She Stoops to Conquer*.

## **Group – B**

5. Write short note on **any one** of the following: (1 × 5)
  - a) The Reign of Terror
  - b) Gagging Acts
  - c) Peterloo Massacre

6. Answer **any one** question of the following: (1 × 15)
- a) Was the Romantic Movement a reaction against Enlightenment ideals or an extension of them? Give reasons for your answer.
  - b) Write an essay on Romantic non-fictional prose with special reference to any two writers.
  - c) Assess the contribution of either Jane Austen or Walter Scott to the English novel.
7. Answer **any one** question of the following: (1 × 15)
- a) Consider either Blake **OR** Wordsworth as a Romantic poet with close reference to the prescribed poems in your syllabus.
  - b) Comment on Coleridge's use of imagery in *Kubla Khan*. Do these images validate the argument of the poem being a dream fragment?
  - c) How does Keats explore the capacity of imagination to transcend reality in *Ode to a Nightingale*?
8. Answer **any one** question of the following: (1 × 15)
- a) Is Jane Austen unduly harsh on certain characters in *Pride and Prejudice*? Comment on the question by briefly analysing some of the comic characters in the novel.
  - b) Show how Jane Austen uses irony as an instrument of social comment in *Pride and Prejudice*.

————— × —————